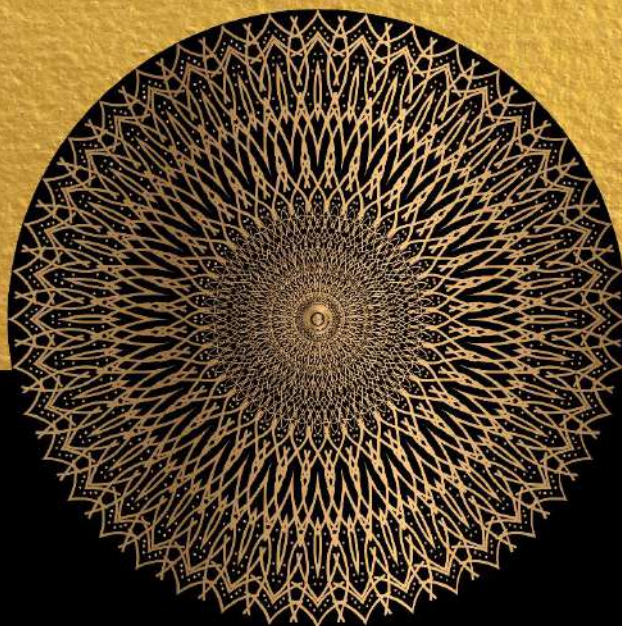


# BOLD

## INTERNATIONAL EISTEDDFOD



*In a world where  
you can be anything  
be bold*

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## **WHAT IS BOLD INTERNATIONAL EISTEDDFOD?**

In a world where you can be anything, be BOLD!

Embrace the boldness of the global digital stage with BOLD International Eisteddfod, where participants are invited to compete on three exhilarating levels: Preliminaries, Semi-Finals and Finals on an International level! Seize the chance to showcase your talents to the world and embark on a thrilling journey of cultural exchange and artistic excellence – in any language around the world!

The BOLD International Eisteddfod boldly shines a spotlight on various school cultural activities, by providing an online platform for young talents to compete internationally. In the first instance, performance art stands as a bold cornerstone in children's development, igniting a sense of accomplishment and injecting a bold boost to their self-esteem and fuelling their motivation to learn boldly. Furthermore, triumphing internationally raises bold perseverance and resilience in children, moulding them into individuals equipped to boldly navigate life's challenges. Engaging in school creative arts competitions on a global scale not only cultivates bold cultural awareness but also boldly fosters collaboration across borders, providing learners with invaluable opportunities for bold personal growth and a truly global perspective.

Joining BOLD International Eisteddfod isn't just about participating—it's about embarking on an electrifying odyssey of artistic discovery and global recognition! With stages set at three captivating levels— Preliminaries, Semi-Finals and Finals on an International level, this prestigious event offers young talents a remarkable opportunity to unleash their creativity, showcase their skills, and connect with fellow artists from around the world. Elevate your journey and be part of an unforgettable experience that celebrates diversity, raises excellence, and propels you onto the online world stage with unmatched enthusiasm and excitement!

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## **WHY SHOULD YOU PARTAKE?**

In a world where you can be anything, choose to be BOLD!

Introducing BOLD International Eisteddfod, where excellence meets innovation in the online world of performing and visual arts! Our eisteddfod stands out as a premier online platform for child artists, performers, and creative enthusiasts from across the globe to showcase their talents and celebrate the richness of cultural diversity – in any language around the world!

What sets BOLD International Eisteddfod apart from similar performance competitions is our unwavering commitment to fostering creativity, inclusivity, and artistic excellence!

Here's why you should be a part of this extraordinary experience:

1. **Diverse Categories:** BOLD International Eisteddfod offers a wide range of categories spanning music, dance, theatre, spoken word, visual arts, modelling and more. Whether you're a classical pianist, a contemporary dancer, or a spoken word poet, there's a category for you to shine and express your unique talents!
2. **Global Participation:** We welcome participants from every corner of the globe, creating a vibrant tapestry of cultures, traditions, and artistic expressions. It's a truly global celebration of talent and creativity, where performers have the opportunity to connect with fellow artists from diverse backgrounds.
3. **Professional Adjudication:** Our panel of esteemed judges consist of industry professionals, experts, and seasoned artists who bring a wealth of experience and knowledge to the adjudication process. They provide constructive feedback, guidance, and recognition to help participants hone their skills and reach new heights in their artistic journey.



4. **Innovative Platform:** BOLD International Eisteddfod harnesses the power of technology to provide a seamless and interactive platform for participants to showcase their artistry as our digital platform ensures that your talent reaches a global audience and receives the attention it deserves.
5. **Community Engagement:** Beyond the competition, BOLD International Eisteddfod is a community-driven initiative that fosters collaboration, networking, and lifelong friendships among young creatives and enthusiasts. Through workshops and masterclasses, participants have the opportunity to learn, grow, and connect with like-minded mentors who share their passion for the arts.
6. **Celebration of Excellence:** At BOLD International Eisteddfod, we celebrate excellence in all its forms. Whether you're a seasoned performer or a rising star, we believe that every artist deserves recognition and applause for their dedication, passion, and commitment to their craft.

Join us at BOLD International Eisteddfod and be part of a transformative journey where talent knows no boundaries and creativity knows no limits. Together, let's ignite the stage, inspire the world, and make history in the online world of performing arts! Time to be BOLD!

**BOLD International Eisteddfod: Where International Talent Takes Centre Stage!**

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## **IMPORTANT DATES**

### **PAYMENT AND ENTRY DATES:**

**Early bird entries and payments** (for special discount) **open**  
**on 1 April 2025 and closes on 30 April 2025.**

**Normal entries and payments** (no discount) **open**  
**on 1 May 2025 and closes 30 June 2025**

### **PRELIMINARY ROUND (All video entries to be submitted by 1 AUGUST 2025)**

**Preliminary Results and Certificates**, along with feedback will be sent out by **31 August 2025** - all Preliminary round winners will automatically qualify for the Semi-Finals. All certificates are **electronic** and will be emailed.

### **SEMI-FINALS (All rerecorded video entries to be submitted by 13 September 2025)**

**Semi-Final results and certificates** will be sent out by **30 September 2025** – all the **winners** of the Semi-Finals qualify automatically to compete in the International Finals of BOLD International Eisteddfod. All certificates are **electronic** and will be emailed.

### **FINALS – 30 October 2025**

The results of the International **Finals and certificates** will be made available by **30 October 2025**. All certificates are **electronic** and will be emailed.

**All the results will be shared via our online platforms.**

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*dare to be bold*

# BOLD INTERNATIONAL EISTEDDFOD

## Categories

### **BRIGHT** (Public Speaking)

#### **SUB-CATEGORIES:**

- Persuasive Speech
- Inspirational Speech
- Bilingual Speech
- Entertaining Speech

#### **NOVICE:**

1. Individuals who have never engaged in any competitions as speakers.
2. The regulations for NOVICE Orators mirror those outlined for SEASONED Orators.

#### **SEASONED:**

1. There are no specified themes for any category. Participants have the freedom to select their own topics.
2. Speakers are required to wear school uniform or attire that is neat and presentable.
3. Speakers are grouped by grade level to ensure age-appropriate competition.
4. All languages are accepted, and speakers are grouped accordingly to foster inclusivity.
5. Speech topics should present a reasonable standpoint.
6. The judges' rulings are conclusive.
7. Speeches exceeding or falling short of the designated time limit will incur penalty points.
8. Speakers must maintain decorum and refrain from using inappropriate language.
9. Maintain eye contact with the camera and handle notes appropriately.
10. Themes should be suitable for the participants' age group.
11. Ensure videos are of high quality and recorded in landscape format. Please refer to the recording and submission guidelines document for further details.

#### **DURATION**

Gr R - 3	Gr 4 – 6	Gr 7 - 9	Gr 10 - 12
1 - 2 min	2 - 3 min	3 - 4 min	4 - 5 min

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**Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025**  
**Normal entries and payments open on 1 May 2025 and closes 30 June 2025**

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*Categories*

## REQUIREMENTS

- The competition welcomes all languages and musical genres to ensure inclusivity.
- Revues may include up to 4 songs/items, with a maximum duration of 15 minutes.
- Choirs may perform a maximum of 2 songs, not exceeding 10 minutes in total.
- Solo/Duet/Trio performances have a time limit of 5 minutes maximum, with no minimum requirement.
- Backing tracks without vocals are permissible, excluding backing vocals.
- Singing performances may be recorded a cappella, with a backing track, or accompanied by an instrument.
- Participants will be evaluated in distinct categories, and all music genres are accepted.
- Prior to performing, introduce yourself by stating your name, school, age, and music genre.
- Age group categorization is based on the oldest member within the group.
- Ensure that your video recording is of high quality and in landscape format. Please consult the recording and submission guidelines document for detailed instructions.
- Interpret your piece from memory and sing with passion!
- Dress code should be neat and appropriate for the song's genre.
- All songs must be memorized by the performer.
- The song selection and lyrics should suit the participant's age and vocal range.
- Ensure that your video recording is of high quality, with clear audio, and in landscape format. Please refer to the recording and submission guidelines document for detailed instructions.

## **BOUNDLESS (Drama)**

### **AMMOUNT OF PARTICIPANTS:**

- Individual
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups (10+ members)

### **SUB-CATEGORIES (all genres/ styles welcome):**

- Monologue (1 – 5 min)
- Poem (versed or dramatized) (1 – 5 min)
- Prose (versed or dramatized) (1 – 5 min)
- Group Poem (versed or dramatized) (1 – 5 min)
- Group Prose (versed or dramatized) (1 – 5 min)
- Dialogue (1 – 5 min)
- One Act Play (minimum 15 min, maximum 45 min)
- Mini plays (minimum 7 min, maximum 15 min)
- Mime (1 – 5 min)
- Drag (1 – 5 min)
- Stand-up Comedy (1 – 5 min)
- Prepared Reading (1 – 5 min)
- One Person Show (minimum 10 min, maximum 45 min)
- Puppet Show (1 – 5 min)
- Speech Choir (1 – 5 min)
- Traditional/ Cultural/ Religious drama performances (1 – 5 min)
- Open/ Experimental section (all other genres/ styles not mentioned above, 1 – 5 min)

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*Categories*

# BOLD INTERNATIONAL EISTEDDFOD

## Categories

### REQUIREMENTS

- Stationary (verse) items involve no physical movements or gestures.
- Dramatized items entail structured and motivational movements and gestures.
- Pre-school items will not incur time penalties.
- Selected pieces or excerpts must be age-appropriate, with no use of vulgar language permitted.
- Chosen pieces should offer a challenge to participants.
- Participants cannot present their dramatized prose or poetry as a stationary (verse) item.
- During stationary (verse) items, participants are encouraged to maintain direct eye contact with the camera.
- If suitable for the piece, participants may look into the camera accordingly.

Ensure that your video recording is of high quality, with clear audio, and in landscape format. Please refer to the recording and submission guidelines document for detailed instructions.

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**Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025. Normal entries and payments open on 1 May 2025 and closes 30 June 2025**

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## Categories

### BRUSH (Visual Art)

#### SUB-CATEGORIES (all art forms welcome):

- Drawing
- Painting
- Sculpture
- Ceramics
- Photography
- Coiling
- Design
- Etching and silk screen
- Digital
- Open (all other art forms not mentioned above)

#### REQUIREMENTS:

- Participants are free to use any medium or combination of mediums for their artworks.
- Artwork themes are of the participant's choosing.
- Each artwork should be clearly labelled with the artist's name, surname, art medium, and school.
- All artworks, including classwork or projects, are accepted for entry.
- BOLD International Eisteddfod organizers reserve the right to feature artworks on their media platforms.
- Artworks should be appropriate for the respective age group.
- Artists agree to allow the organizer to use photos of the artwork for publicity purposes.
- Artists affirm that their artwork is original and does not violate copyright laws.
- A clear scan or photograph of the artwork must be submitted electronically.
- All artwork details, along with a high-resolution photo, must be submitted via Google Drive.

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**Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025. Normal entries and payments open on 1 May 2025 and closes 30 June 2025**

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## **BREATH TAKING (Modelling)**

### **PARTICIPANT LEVELS:**

- Kideo: Gr RR-R (5 -6 years old)
- Mini: Gr 1 - 3 (7 – 9 years old)
- Junior: Gr 4 – 7 (10 – 13 years old)
- Seniors: Gr 8 – 12 (14 – 18 years old)

### **SUB-CATEGORIES:**

The following forms of modelling are accepted:

- Beauty Mode (Video): Informal/ casual wear walk accompanied by fun and freestyle modelling - showcasing your personality boldly!
- Beast Mode (Video): Formal /evening wear walk accompanied by formal modelling - showcasing your unique and bold modelling skills!
- BOLD Runway (Video): Semi-formal wear accompanied by catwalk modelling!
- Beauty Mode (Photo): Informal/ casual wear photo - showcasing your personality boldly!
- Beast Mode (Photo): Formal /evening wear photo - showcasing your unique and bold modelling skills!
- BOLD Runway (Photo): Semi-formal wear photo – inspired by red carpet modelling!

### **REQUIREMENTS:**

- Modelling participants must upload a 2–4-minute video for the model 'walk' categories onto Google Drive.
- Ensure that your video recording is of high quality, with clear audio, and in landscape format. Please refer to the recording and submission guidelines document for detailed instructions.
- Participants in the model 'walk' categories from Grades 4-12 must respond to the following question in their interview/video before demonstrating their modelling skills:
  - Junior Category: What does beauty mean in today's world?
  - Senior Category: why is beauty of importance to human existence?
- Responses should not exceed 1 minute in duration.
- All music selected for the walk must be appropriate.
- For the Modelling Photo categories, modelling participants must submit a clear photograph on Google Drive.

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**Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025. Normal entries and payments open on 1 May 2025 and closes 30 June 2025**

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## **BEYOND** (Religious presentations)

*All belief systems are allowed to enter for this category presenting items for the following:*

### **AMMOUNT OF PARTICIPANTS:**

- Individual
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups (10+ members)

### **SUB-CATEGORIES:**

- Reading from the Holy Book/ Scripture
- Religious Sermon
- Religious Dance falls under the Dance category
- Religious Vocals/ Singing falls under the Vocal category
- Open category (everything else not mentioned above)

### **REQUIREMENTS:**

- The **time limit** for performances is a maximum of 5 minutes but should not be shorter than 1 minute, applicable to all age groups, styles, groups, and individuals.
- Participants may enter more than one item, with each item listed as a separate entry.
- Costumes and music should be suitable for the respective age group.
- Prior to the performance, introduce yourself by stating your name, school (or studio), age, and the item being performed.
- Age group categorization is based on the oldest member within the group.
- Ensure that your video recording is of high quality and filmed in landscape format. Please refer to the recording and submission guidelines document for detailed instructions

*Kindly note that religious vocals/songs/music instruments, dance and drama performances is included in those artforms falling under its own category. Religious items may also be entered into the BOAST category.*

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**Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025. Normal entries and payments open on 1 May 2025 and closes 30 June 2025**

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## **BOAST (Digital Media)**

### **SUB-CATEGORIES (all art forms welcome):**

- Advertisement
- Short Film
- Music Video
- News Bulletin Segment
- Vlog
- Entertainment Video Clip
- Animation video
- TikTok Challenge
- Open category (any other category not mentioned above)

### **REQUIREMENTS:**

- Time restriction: Participants have a maximum of 5 minutes for their digital media entries, with no minimum duration specified.
- Participants are encouraged to utilize any medium or combination of mediums for their digital media creations.
- Themes for digital media are at the discretion of the participant.
- Each digital media video should be clearly labelled with the artist's name, surname, art medium, and school.
- All digital media creations, including classwork or projects, are eligible for entry.
- The BOLD International Eisteddfod organizers reserve the right to feature digital media entries on their media platforms.
- Digital media entries should be appropriate for the respective age group.
- Artists grant organizers permission to use photos of the digital media entry for promotional purposes.
- Artists confirm that their digital media entry is original and does not infringe on copyright laws.
- All digital media entries and accompanying information must be submitted electronically via Google Drive.

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**Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025. Normal entries and payments open on 1 May 2025 and closes 30 June 2025**

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## **ONLINE VIDEO RECORDING & SUBMISSION GUIDELINES:**

1. The **introduction protocol** requires ALL participants to adhere to the following format:
  - Introduce yourself with your **full name** as registered on the entry form.
  - State the **name of your school**.
  - Specify your **grade level**.
  - Identify **the title of your performance piece**, along with its writer/composer.
  - Indicate the **category you are entering**.
2. Ensure a **neutral and clean background** for your presentation.
3. **You** are now the centre of attention!
4. **Adequate and natural lighting** is crucial; we need **clear visibility of your performance!**
5. **Minimize background noise** to ensure clear audio transmission.
6. Record your video in **landscape orientation (horizontally)** to capture your entire performance.
7. **Maintain stability** and avoid shaking while recording with your phone.
8. **Please refrain from editing your video**; our judges are adept at recognizing alterations.
9. **When saving your video, include the participant's name, grade, school, category, and item presented in the filename.**
10. All **art submissions** must be **scanned** in their entirety; avoid cutting off any part of the artwork or document.
11. **Submit** all participant video recordings/photos via **Google Drive** no later than **Thursday, August 1, 2025**; a confirmation email will be sent upon receipt of your recordings.
12. After our accredited adjudicator reviews your entries, you will **receive an electronic certificate and feedback** for each item entered by the specified dates.

For any queries kindly contact:

**VIANNEY – BOLD International Eisteddfod Director**

**T.+27 (0) 606354715**

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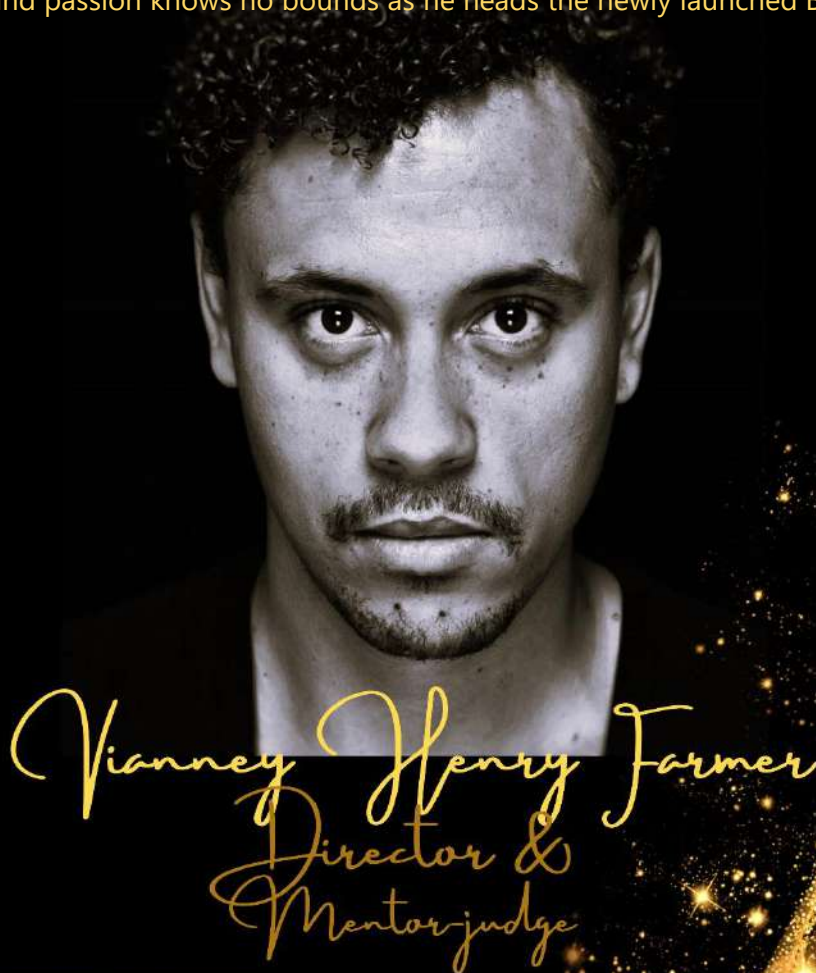
## WHO WORKS BEHIND THE SCENES?

Introducing Vianney Henry Farmer – a dynamic force in arts education and the performing arts industry! With a rich background in teaching the Arts, he has not only captivated minds but also shaped voices and directed talent at the Tshwane University of Technology. He also served as the Head of Culture at Amberfield College, where he infused creativity and passion into every performance production showcased.

Armed with a Diploma and BTECH Degree in Drama, Vianney has been recognized as a Teacher of the Year nominee by Solidarity, adding fuel to his dedication. Beyond the classroom, he has left an indelible mark as a Theatre Practitioner, earning a spot among the *Mail&Guardian's* Top 200 Young South Africans for his contributions to the Entertainment Industry.

From stage productions like *"Simfonia"* to groundbreaking mobile thrillers like *"ONSkuld"*, *"Alexa – A Mobile Thriller"* and *"Brent – A Mobile Thriller"* his work has garnered acclaim and nominations, fuelling his passion for storytelling. As the founder of VNA Productions and Editor-In-Chief the first *South African Theatre Magazine (SATMag)*, he has championed South African theatre with enthusiasm on an international scale.

Beyond the spotlight, Vianney has adjudicated prestigious events like the ATKV-Teen National Play Festival, Aardklop Pronk Podium Play Festival and he served as a residential adjudicator for the South African National Community Theatre Competition; sharing his expertise and nurturing emerging talent. Join him on a journey where education meets creativity, and passion knows no bounds as he heads the newly launched BOLD International Eisteddfod.



Vianney Henry Farmer  
Director &  
Mentor-judge

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#### WHO WORKS BEHIND THE SCENES?

Meet director extraordinaire Quintin Wils, a trailblazer in education and the South African theatre landscape! As the Head of Culture of Amberfield College High School, Quintin brought innovation and passion to the school community. His dynamic leadership as Head of Theatre, Drama, and Plays at Eldoraigne High School, saw remarkable achievements, with school plays earning national acclaim and recognition across the country and to this day his students achieve remarkable success on the stage and screens of South Africa. In 2018, his dedication to education earned him a nomination for the National Teacher's Award by the Department of Education in South Africa.

Quintin's professional accolades are equally impressive, as a multi award-winning theatre maker; director, writer and producer he has been recognized as one of the Top 200 Young South Africans by the *Mail&Guardian* in 2014 and he was also named one of the Top 5 theatre makers of 2016 by the *South African Theatre Magazine*. Being the mastermind of cutting-edge productions such as the very first Mobile Thriller series and visual feasts such as *SAND*, *Smaarties*, *CRAVE*, *Porselein* and *PASS(ings)* Quintin has carved out a name for himself as a noteworthy creator of the performing arts.

Join Quintin on an exhilarating journey where education meets artistic excellence, and where every achievement is a testament to the power of passion and dedication! With Wils as one of the adjudicators of the very first online BOLD International Eisteddfod you are sure to be enthralled by his creative flair and invaluable expertise.



Quintin Wils  
Mentor-judge

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#### **BOLD INTERNATIONAL EISTEDDFOD TERMS & CONDITIONS:**

- This competition in an **international** invite to all young performers worldwide to showcase their talents, spanning from Grade R (5 years old turning 6) to Grade 12 (18 years of age). Young adults between the ages of 19 – 25 are also eligible to enter. Both schools/performing studios and individual entries are eligible to participate.

- Performances may be conducted in **any official language**.

- The judges are **professional members of the entertainment industry**, possess extensive experience of over 10 years in working with school children and in adjudication and performance training.

- The **decision of the judges and organizers is final**, and no further discussions or correspondence will be entertained.

- **Individual entries must be submitted** online through the designated **Google Form**:

[CLICK HERE for BOLD Individual Entry Form](#)

- For schools/individuals entering **multiple items**, an **Excel Spreadsheet** link is provided for compilation.

[CLICK HERE for BOLD Group Entry Form](#)

Kindly complete the form and submit it to [boldeisteddfod@gmail.com](mailto:boldeisteddfod@gmail.com).

- Proof of payment for entries must be sent to [boldeisteddfod@gmail.com](mailto:boldeisteddfod@gmail.com).

- Entries must be submitted to the organizers on or before the specified closing date.

- Participants must carefully review and adhere to the guidelines set for each category.

- Multiple entries per category are permitted.

- All materials and dress codes should be suitable for the age group.

- Entries containing blasphemy or profanity will be disqualified.

- Participants may submit more than one item per section; each entry should be separately listed in the provided Excel spreadsheet attached to the entry form.

- Adherence to the prescribed time and guidelines is essential.

- BOLD International Eisteddfod reserves the right to showcase any item(s) on its social media platforms.

- Please note that all fees are non-refundable, and no refunds will be issued.

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All participants will receive certificates and feedback **electronically**, which will make use of the following scoring system:

**Emerald: A++ 95% -100%**

**Diamond: A++ 90% -94%**

**Platinum: A+ 80% -89%**

**Gold: A 75% -79%**

**Silver: B+ 70% -74%**

**Bronze: B 60% -69%**

**Early bird (for special discount) entries and payments open on 1 April 2025 and closes on 30 April 2025.**

**Normal (no discount) entries and payments open on 1 May 2025 and closes 30 June 2025**

*\*All entrants will receive **personalized feedback** after the Preliminary rounds. The feedback guidelines must be incorporated and a new video can be recorded for the Semi-Finals should the participant be successful during the Preliminary rounds.*

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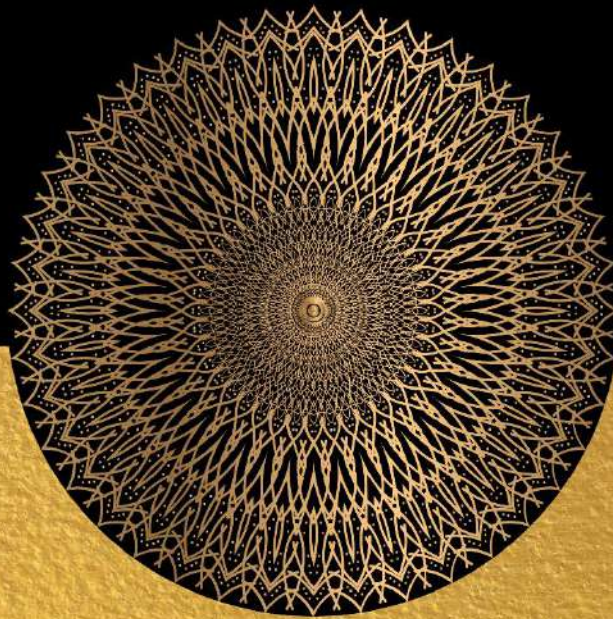
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