

# BOLD

INTERNATIONAL  
EISTEDDFOD

## Categories INCLUDE:

- BRIGHT** (Public Speaking)
- BOUNCE** (Dance)
- BLAST** (Musical instruments)
- BLISS** (Vocals)
- BOUNDLESS** (Drama)
- BRUSH** (Visual Art)
- BREATHTAKING** (Modelling)
- BEYOND** (Religious presentations)
- BOAST** (Digital Media)

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Early bird entries and payments open on 1 April 2025 and closes on 30 April 2025. Normal entries and payments open on 1 May 2025 and closes 30 June 2025

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## Categories

### **BRIGHT** (Public Speaking)

#### **SUB-CATEGORIES:**

- Persuasive Speech
- Inspirational Speech
- Bilingual Speech
- Entertaining Speech

#### **NOVICE:**

1. Individuals who have never engaged in any competitions as speakers.
2. The regulations for NOVICE Orators mirror those outlined for SEASONED Orators.

#### **SEASONED:**

1. There are no specified themes for any category. Participants have the freedom to select their own topics.
2. Speakers are required to wear school uniform or attire that is neat and presentable.
3. Speakers are grouped by grade level to ensure age-appropriate competition.
4. All languages are accepted, and speakers are grouped accordingly to foster inclusivity.
5. Speech topics should present a reasonable standpoint.
6. The judges' rulings are conclusive.
7. Speeches exceeding or falling short of the designated time limit will incur penalty points.
8. Speakers must maintain decorum and refrain from using inappropriate language.
9. Maintain eye contact with the camera and handle notes appropriately.
10. Themes should be suitable for the participants' age group.
11. Ensure videos are of high quality and recorded in landscape format. Please refer to the recording and submission guidelines document for further details.

#### **DURATION**

Gr R - 3	Gr 4 – 6	Gr 7 - 9	Gr 10 - 12
1 - 2 min	2 - 3 min	3 - 4 min	4 - 5 min

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### TEAM ORATORS:

#### TEAM ORATORS' GENRES

Experimental Speech may use tools and props

Persuasive Speech must be persuasive and arguable

#### TEAM ORATORS' DURATION

Gr R - 3	Gr 4 - 6	Gr 7 - 9	Gr 10 - 12
4 - 8 min	8 - 12 min	12 - 16 min	16 - 20 min

1. Any topic is acceptable, provided it maintains a logical and age-appropriate perspective.
2. Thus, a standpoint must be articulated, supported by evidence and arguments, and presented collectively by team members, emphasizing the importance of teamwork for audience engagement.
3. All languages are permitted, with teams categorized into language groups to promote inclusivity in the competition.
4. Maintain eye contact with the camera, as the audience is perceived through its lens, ensuring mutual engagement.
5. Ensure your speech presents a distinct viewpoint and concludes with a compelling and inclusive message.
6. Utilize respectful language, avoiding any form of vulgarity.
7. Foster a natural conversational tone during presentations.
8. Speeches exceeding or falling short of the specified time limit will incur penalty points.
9. Teams should consist of 3 to 4 members for effective participation.
10. Verify that your video meets quality standards and is recorded in landscape mode. Please consult the recording and submission guidelines document for further details.

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### **BOUNCE (Dance)**

#### **AMMOUNT OF PARTICIPANTS:**

- Solo
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups (10+ members)

#### **SUB-CATEGORIES (all genres/styles welcome):**

- Traditional/ Cultural dance
- Ballet
- Cheerleading
- Jazz
- Tap
- Lyrical
- Hip-Hop
- Contemporary
- Repertoire
- Religious
- Freestyle
- Open (all other dance styles)

#### **REQUIREMENTS:**

- Time restriction: Performances must not exceed 5 minutes but should not be shorter than 2 minutes, applicable to all age groups and dance styles or individual performers.
- Dancers may choose to participate in multiple dance styles, each entry should be listed separately.
- Attire and music selection must be suitable for the age group.
- Prior to the performance, introduce yourself by stating your name, school (or dance institution), age, and dance style.
- The age category is determined by the eldest member within the group.

Ensure video recordings are of high quality and captured in landscape orientation. Please refer to the recording and submission guidelines document for detailed instructions.

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**BLAST** (Musical instruments)

**AMMOUNT OF PARTICIPANTS:**

- Solo
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups (10+ members)

**SUB-CATEGORIES (all genres/styles welcome):**

Instruments may include, but are not limited to

- Piano: Electric Keyboard, Piano, Organ etc
- Strings: Guitar, Violin, Cello, Harp, Double Bass etc.
- Wind: Recorder, Bassoon, Transverse Flute, Clarinet, Oboe etc.
- Brass Instruments: Tuba, Trombone, Trumpet etc.
- Percussion: Drums, Electric Drums, Marimba etc.



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### REQUIREMENTS

- Group performances have a maximum time limit of 10 minutes with no minimum requirement.
- Individual performances should not exceed 5 minutes with no minimum duration specified.
- Prior to the performance, introduce yourself by stating your name, school, age, and the genre of music being performed.
- Age categorization is determined by the oldest member within the group.
- Ensure video recordings are of high quality, with clear audio, and captured in landscape orientation. Please refer to the recording and submission guidelines document for detailed instructions.
- Any musical instrument is welcome.
- Interpret the music, play the instrument, and embrace the experience!
- Each entry is evaluated based on the participant's creativity, skill level, expertise, and presentation.
- Participants must play the instrument themselves; however, accompaniment by someone on piano or guitar is permitted. The use of background soundtracks as an aid is optional and not mandatory.
- If accompanied by an orchestra, only the main instrument/participant is evaluated, not the orchestra.
- Neat attire is required.
- Participants have the freedom to choose their pieces of music for all sections.
- Participants may enter multiple sections, with each piece of music entered separately.

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## **BLISS (Vocals)**

### **AMMOUNT OF PARTICIPANTS:**

- Solo
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups/ Choirs (10+ members)
- Big groups/ Revue (10+ members)

### **SUB-CATEGORIES (all genres/styles welcome):**

- Rock
- Pop
- Jazz
- Blues
- R&B
- Hip-Hop
- Rap
- Country
- Gospel/ Religious
- Traditional/ Cultural
- Electronic
- Open (all other genres/ styles)

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### REQUIREMENTS

- The competition welcomes all languages and musical genres to ensure inclusivity.
- Revues may include up to 4 songs/items, with a maximum duration of 15 minutes.
- Choirs may perform a maximum of 2 songs, not exceeding 10 minutes in total.
- Solo/Duet/Trio performances have a time limit of 5 minutes maximum, with no minimum requirement.
- Backing tracks without vocals are permissible, excluding backing vocals.
- Singing performances may be recorded a cappella, with a backing track, or accompanied by an instrument.
- Participants will be evaluated in distinct categories, and all music genres are accepted.
- Prior to performing, introduce yourself by stating your name, school, age, and music genre.
- Age group categorization is based on the oldest member within the group.
- Ensure that your video recording is of high quality and in landscape format. Please consult the recording and submission guidelines document for detailed instructions.
- Interpret your piece from memory and sing with passion!
- Dress code should be neat and appropriate for the song's genre.
- All songs must be memorized by the performer.
- The song selection and lyrics should suit the participant's age and vocal range.
- Ensure that your video recording is of high quality, with clear audio, and in landscape format. Please refer to the recording and submission guidelines document for detailed instructions.

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## **BOUNDLESS (Drama)**

### **AMMOUNT OF PARTICIPANTS:**

- Individual
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups (10+ members)

### **SUB-CATEGORIES (all genres/ styles welcome):**

- Monologue (1 – 5 min)
- Poem (versed or dramatized) (1 – 5 min)
- Prose (versed or dramatized) (1 – 5 min)
- Group Poem (versed or dramatized) (1 – 5 min)
- Group Prose (versed or dramatized) (1 – 5 min)
- Dialogue (1 – 5 min)
- One Act Play (minimum 15 min, maximum 45 min)
- Mini plays (minimum 7 min, maximum 15 min)
- Mime (1 – 5 min)
- Drag (1 – 5 min)
- Stand-up Comedy (1 – 5 min)
- Prepared Reading (1 – 5 min)
- One Person Show (minimum 10 min, maximum 45 min)
- Puppet Show (1 – 5 min)
- Speech Choir (1 – 5 min)
- Traditional/ Cultural/ Religious drama performances (1 – 5 min)
- Open/ Experimental section (all other genres/ styles not mentioned above, 1 – 5 min)

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### REQUIREMENTS

- Stationary (verse) items involve no physical movements or gestures.
- Dramatized items entail structured and motivational movements and gestures.
- Pre-school items will not incur time penalties.
- Selected pieces or excerpts must be age-appropriate, with no use of vulgar language permitted.
- Chosen pieces should offer a challenge to participants.
- Participants cannot present their dramatized prose or poetry as a stationary (verse) item.
- During stationary (verse) items, participants are encouraged to maintain direct eye contact with the camera.
- If suitable for the piece, participants may look into the camera accordingly.

Ensure that your video recording is of high quality, with clear audio, and in landscape format. Please refer to the recording and submission guidelines document for detailed instructions.

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**BRUSH (Visual Art)**

**SUB-CATEGORIES (all art forms welcome):**

- Drawing
- Painting
- Sculpture
- Ceramics
- Photography
- Coiling
- Design
- Etching and silk screen
- Digital
- Open (all other art forms not mentioned above)

**REQUIREMENTS:**

- Participants are free to use any medium or combination of mediums for their artworks.
- Artwork themes are of the participant's choosing.
- Each artwork should be clearly labelled with the artist's name, surname, art medium, and school.
- All artworks, including classwork or projects, are accepted for entry.
- BOLD International Eisteddfod organizers reserve the right to feature artworks on their media platforms.
- Artworks should be appropriate for the respective age group.
- Artists agree to allow the organizer to use photos of the artwork for publicity purposes.
- Artists affirm that their artwork is original and does not violate copyright laws.
- A clear scan or photograph of the artwork must be submitted electronically.
- All artwork details, along with a high-resolution photo, must be submitted via Google Drive.

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## **BREATH TAKING** (Modelling)

### **PARTICIPANT LEVELS:**

- Kideo: Gr RR-R (5 -6 years old)
- Mini: Gr 1 - 3 (7 – 9 years old)
- Junior: Gr 4 – 7 (10 – 13 years old)
- Seniors: Gr 8 – 12 (14 – 18 years old)

### **SUB-CATEGORIES:**

The following forms of modelling are accepted:

- Beauty Mode (Video): Informal/ casual wear walk accompanied by fun and freestyle modelling - showcasing your personality boldly!
- Beast Mode (Video): Formal /evening wear walk accompanied by formal modelling - showcasing your unique and bold modelling skills!
- BOLD Runway (Video): Semi-formal wear accompanied by catwalk modelling!
- Beauty Mode (Photo): Informal/ casual wear photo - showcasing your personality boldly!
- Beast Mode (Photo): Formal /evening wear photo - showcasing your unique and bold modelling skills!
- BOLD Runway (Photo): Semi-formal wear photo – inspired by red carpet modelling!

### **REQUIREMENTS:**

- Modelling participants must upload a 2–4-minute video for the model 'walk' categories onto Google Drive.
- Ensure that your video recording is of high quality, with clear audio, and in landscape format. Please refer to the recording and submission guidelines document for detailed instructions.
- Participants in the model 'walk' categories from Grades 4-12 must respond to the following question in their interview/video before demonstrating their modelling skills:
  - Junior Category: What does beauty mean in today's world?
  - Senior Category: why is beauty of importance to human existence?
- Responses should not exceed 1 minute in duration.
- All music selected for the walk must be appropriate.
- For the Modelling Photo categories, modelling participants must submit a clear photograph on Google Drive.

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## BEYOND (Religious presentations)

*All belief systems are allowed to enter for this category presenting items for the following:*

### AMMOUNT OF PARTICIPANTS:

- Individual
- Duo (2 members)
- Trio (3 members)
- Small groups (4 – 9 members)
- Big groups (10+ members)

### SUB-CATEGORIES:

- Reading from the Holy Book/ Scripture
- Religious Sermon
- Religious Dance falls under the Dance category
- Religious Vocals/ Singing falls under the Vocal category
- Open category (everything else not mentioned above)

### REQUIREMENTS:

- The **time limit** for performances is a maximum of 5 minutes but should not be shorter than 1 minute, applicable to all age groups, styles, groups, and individuals.
- Participants may enter more than one item, with each item listed as a separate entry.
- Costumes and music should be suitable for the respective age group.
- Prior to the performance, introduce yourself by stating your name, school (or studio), age, and the item being performed.
- Age group categorization is based on the oldest member within the group.
- Ensure that your video recording is of high quality and filmed in landscape format. Please refer to the recording and submission guidelines document for detailed instructions

*Kindly note that religious vocals/songs/music instruments, dance and drama performances is included in those artforms falling under its own category. Religious items may also be entered into the BOAST category.*

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### **BOAST (Digital Media)**

#### **SUB-CATEGORIES (all art forms welcome):**

- Advertisement
- Short Film
- Music Video
- News Bulletin Segment
- Vlog
- Entertainment Video Clip
- Animation video
- TikTok Challenge
- Open category (any other category not mentioned above)

#### **REQUIREMENTS:**

- Time restriction: Participants have a maximum of 5 minutes for their digital media entries, with no minimum duration specified.
- Participants are encouraged to utilize any medium or combination of mediums for their digital media creations.
- Themes for digital media are at the discretion of the participant.
- Each digital media video should be clearly labelled with the artist's name, surname, art medium, and school.
- All digital media creations, including classwork or projects, are eligible for entry.
- The BOLD International Eisteddfod organizers reserve the right to feature digital media entries on their media platforms.
- Digital media entries should be appropriate for the respective age group.
- Artists grant organizers permission to use photos of the digital media entry for promotional purposes.
- Artists confirm that their digital media entry is original and does not infringe on copyright laws.
- All digital media entries and accompanying information must be submitted electronically via Google Drive.

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